

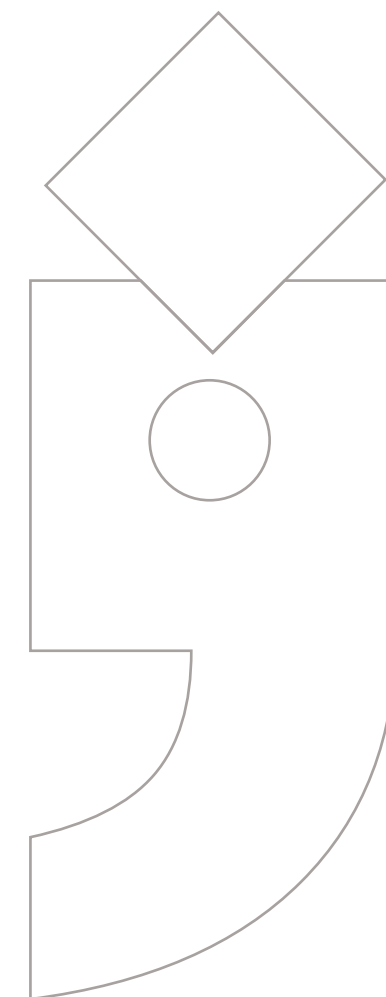


**GENERAL
DIRECTORY** ◆



Supporting Culture is the foundation on which nations are developed and their future is secured. The United Arab Emirates has always strived to be a beacon of light worldwide, and this couldn't be achieved without its rich culture. We believe in our young talents and creative minds, and we always provide all resources and opportunities in order to move forward with them towards future.

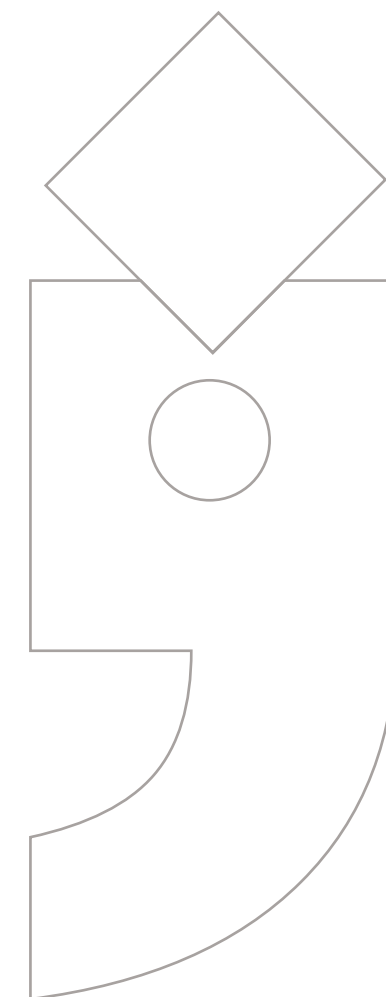
◆ **HH Sheikh Hamad Bin Mohammed Al Sharqi**
Supreme Council Member and Ruler of Fujairah





The Emirate of Fujairah is solidifying its prominent role in the theatrical and cultural landscape, highlighted by the continued success of the Fujairah International Monodrama Festival this year. The festival remains dedicated to supporting both Arab and international theatre by showcasing significant monodramatic works and bringing together theatre practitioners and artists from around the globe to Fujairah.

◆ **HH Sheikh Mohamed Bin Hamad Al Sharqi**
Crown Prince of Fujairah



Welcome to Fujairah



◆ **Mohammed Saeed Al-Dhanhani**
Chairman of the FIMF



The Fujairah International Monodrama Festival enters its eleventh edition under the guidance of His Highness Sheikh Hamad bin Mohammed Al Sharqi, Member of the Supreme Council and Ruler of Fujairah, and with the support of His Highness Sheikh Mohammed bin Hamad Al Sharqi, Crown Prince.

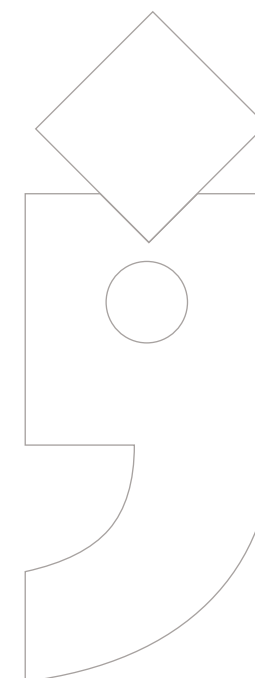
Fujairah has long recognized the power of the arts to elevate humanity and bridge cultures. Over the past 22 years, the festival has hosted groundbreaking theatrical performances, fostered deep critical discussions, published insightful literature, and introduced prestigious awards—all aimed at inspiring creativity, sharpening intellect, and expanding the horizons of theater, the father of all arts.

Theater has always reflected humanity's earliest attempts to understand life and emotion. Monodrama, in particular, stands out as a powerful medium for exploring the human psyche and pushing artistic expression in innovative ways. Through it, messages are conveyed with striking depth and authenticity.

From its inception, the festival has embraced this artistic responsibility—believing in the power of theater to uplift, connect, and enlighten. These principles continue to fuel imagination and intellectual growth.

Fujairah's theaters, in this iteration, embrace performances steeped in experimentation, both in script, performance, and direction. It is beneficial for the world's cultures to compete through imagination, communicate through expressive gestures, and contemplate through music. These civilizational choices have always been a safe harbor for humanity, and therefore we must celebrate and encourage them, so that humanity remains the ultimate goal for all, regardless of differing opinions.

Over 22 years and eleven editions, the Fujairah International Monodrama Festival has carved out a distinctive place in the world of solo performance—a challenging art form that demands deep introspection and emotional depth. Fujairah has embraced this artistic journey, leaving a lasting global imprint on the cultural landscape



Empowering the Arts in Fujairah

Modern Institutions Shaping the Cultural Landscape

- ◆ The cultural framework in the Emirate of Fujairah is recognized as one of the most comprehensive and meticulously structured institutional systems in the world. This achievement is largely attributed to the vision of His Highness Sheikh Hamad bin Mohammed Al Sharqi, Member of the Supreme Council and Ruler of Fujairah, along with the unwavering support of His Highness Sheikh Mohammed bin Hamad Al Sharqi, Crown Prince. Culture and the arts have received significant attention in terms of support, awareness, and strategic planning, all aimed at fostering national identity and enhancing Fujairah's distinguished role in the cultural arena.





Impact of Natural Environment on Culture

The stunning natural environment of Fujairah has profoundly impacted its cultural life and the interests of its residents. Culture is intrinsically linked to its environment, drawing inspiration and creativity from it, shaping the identities of its people. These individuals skillfully reinterpret the richness of their surroundings, resulting in extraordinary and unique cultural and artistic expressions. Cultural institutions in Fujairah collaborate closely with the local community, beginning with the Ministry of Culture, the Fujairah Culture and Media Authority, the Fujairah Academy of Fine Arts, the Calligraphy and Decoration School, and the House of Philosophy. This network extends to community councils, the "Faces of Fujairah" project, the Poetry House,

public benefit associations, and the Fujairah Tourism and Antiquities Authority, among others. Together, they harmonize their efforts to shape a cultural pathway that builds upon the emirate's rich heritage while embracing a global perspective that enriches its cultural landscape.

Collaboration Among Cultural Institutions

The artistic and cultural awards presented by these institutions are numerous and varied, including the Arab Monodrama Texts Competition, the School Theatre Monodrama Competition, and the Fujairah International Monodrama Festival. In the realm of the arts, there are also the Al-Bader Award, the Fujairah Arabic Calligraphy and Decoration

Competition, and the International Piano Competition. Additionally, the Fujairah Photography Award and the Press Photography Award—developed in collaboration with the French News Agency—along with the Rashid Bin Humaid Al-Nuaimi Literary Award, the Al-Bader Grant, and the Emerging Author Award, contribute significantly to fostering creativity and talent in the region.

Importance of Heritage in Cultural Initiatives

Heritage holds a prominent position within the cultural and artistic initiatives of the Emirate of Fujairah. Throughout the year, numerous local, Arab, and international festivals are held, showcasing local heritage and highlighting

the customs of peoples worldwide. Through the Fujairah Museum and its renowned fort, alongside personal museums owned by local residents, the Fujairah Culture and Media Authority exerts significant efforts to preserve the traditions of Emirati society. Complementing these efforts, a large number of societies dedicated to preserving intangible heritage are supported by the government to develop and sustain cultural work.

Documentation Projects in Fujairah

Among the significant documentation projects undertaken by Fujairah's cultural institutions is the "Faces of Fujairah" project, which focuses on documenting the



memories of senior citizens who have witnessed various historical stages. Equally important is the "Al-Mezafin" sword dance project, which is part of the popular heritage of the mountain dwellers and is considered one of the authentic Arab customs. Notable traditional arts preserved in the Emirate of Fujairah include falconry, highlighted by the annual Maktoum Al-Sharqi Falconry Championship, featuring six rounds with a prize pool of one million dirhams. The emirate also celebrates the art of Al-Mald and the Rababa, particularly during the observance of the Prophet's Birthday and other festive occasions.

Role of Arts and Heritage Associations

The arts and heritage associations, as well as the fishermen's societies in the emirate, play a vital role in supporting the Fujairah government's initiatives. They provide annual support to facilitate various activities and participate in major events and festivals.

Heritage Education Initiatives

To promote and preserve its heritage, the Fujairah Culture and Media Authority launched the "Hudoud Al-Darour" app in 2017. This initiative aims to educate the younger generation about their ancestors' histories and their methods of understanding weather patterns, astronomy, and the intricacies of land and sea, as well as hunting and agriculture. Additionally, the Al-Qeith Festival in Dibba, organized by the Dibba Cultural and Arts Society, celebrates the annual harvest, showcasing Fujairah's bounty through beautiful folk rituals.

Significance of Printed Materials

Printed materials also play a significant role among cultural institutions, with Rashid Publishing House and Al-Muhit Publishing House committed to documenting both tangible and intangible cultural heritage. They collaborate with researchers to record Fujairah's traditions. Furthermore, the Fujairah Culture and Media Authority launched the "Al-Mawrooth" app

at the Gitex Dubai 2022 exhibition, focusing on the comprehensive heritage of the Emirates. Arabic poetry remains a significant part of the cultural scene in Fujairah, with the Arabic Poetry House playing a vital role in documenting Nabati poetry within the emirate, studying its various forms, and recording its history and prominent figures.

Theatrical Venues and Events

Fujairah is home to numerous theaters distributed across various locations, including well-known ones such as the Fujairah Creative Center Theatre, the Masafi Creative Center Theatre, the Fujairah Chamber of Commerce and Industry Theatre, the Dibba Cultural and Arts Society Theatre, the Fujairah Culture and Media Authority Theatre in Dibba (known as the "House of Monodrama"), as well as the Fujairah Theatre and the Fujairah Academy of Fine Arts Theatre. These venues host a myriad of cultural and theatrical events, with the most notable being the Fujairah International Monodrama Festival.

Media's Contribution to Cultural Awareness

In addition to Fujairah's cultural institutions, media plays a role in raising awareness and disseminating news about various activities, connecting them with people from around the world. Fujairah Television and its radio station operate professional periodic programs, supported by the Fujairah government, providing opportunities for new graduates in media and communication studies. Alongside these efforts, the Fujairah City of Creativity aims to nurture individuals with talent and ambition, establishing media companies and partnerships within the United Arab Emirates.

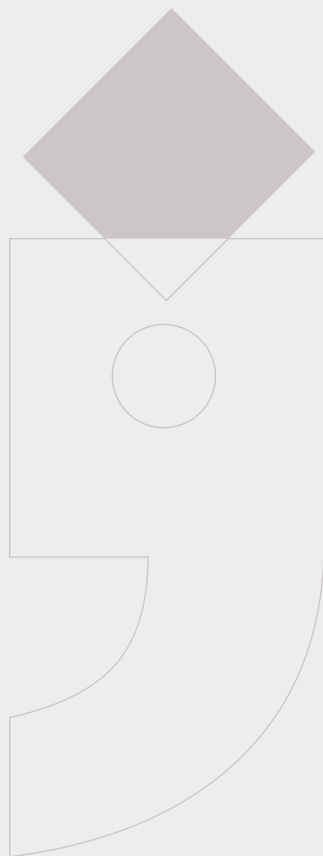
Future of Arts and Culture in Fujairah

The Media Office of the Fujairah Government systematically and scientifically organizes the media process in the emirate, producing publications related to culture, arts, and various studies. Additionally, it plays a role in disseminating news across its multiple platforms and monitoring coverage in other media outlets.



PERFORMANCES

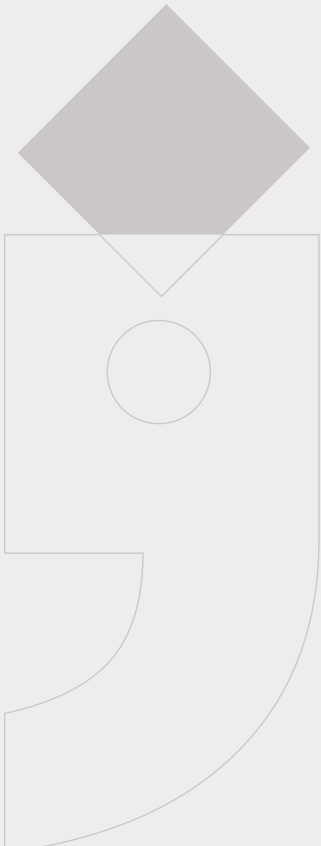




Media Train

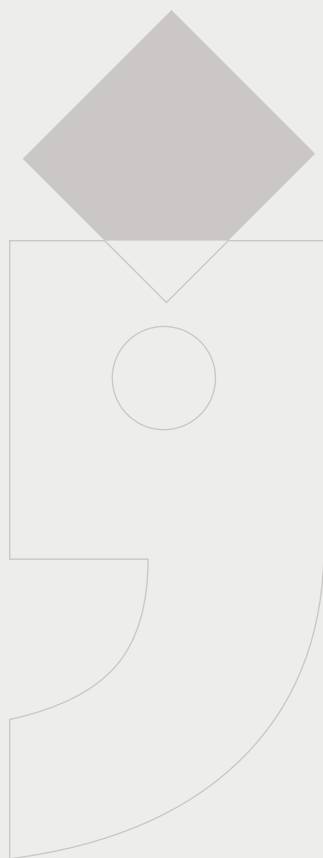
Country	Spain
Preparation, Direction, Performance	Rafael Benito
Company	Alauda Teatro
Duration	55 minutes
Synopsis	The performance presents the Greek myth of Medea from a contemporary and conservative perspective, emphasizing women's freedom for the sake of preserving their dignity. It offers a vision of the character as a universal woman, intertwining her social connections with her desire for freedom. Notably, the role is portrayed by a man, which brings a unique deviation in both approach and style.





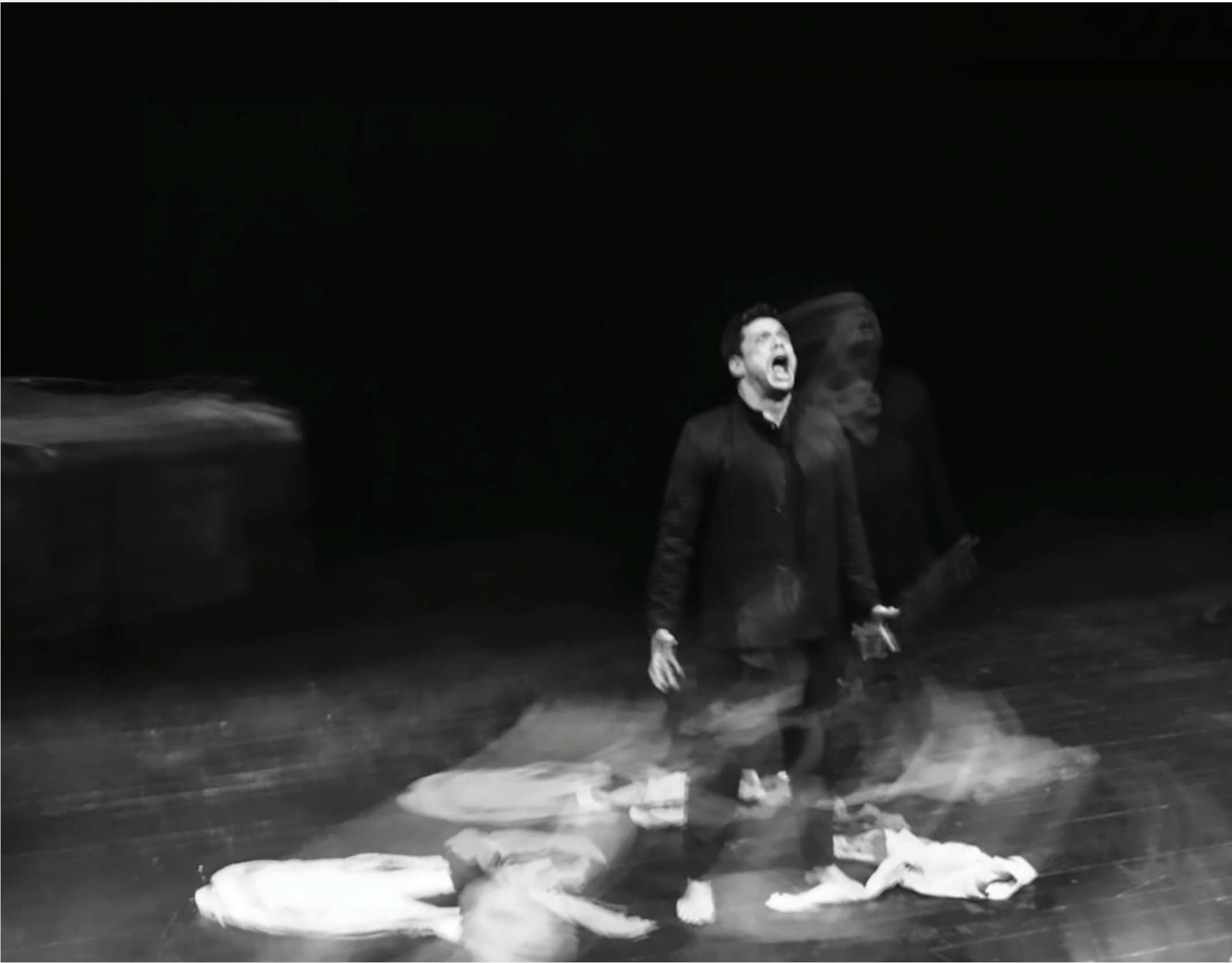
Untiefe: A Depthless Place

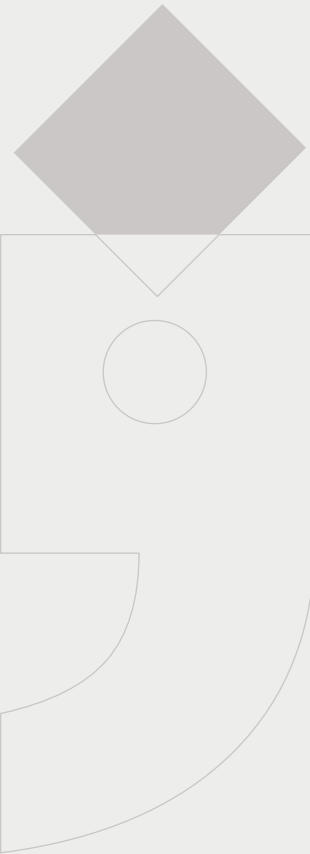
Country	Federal Republic of Germany
Director	Jonas Klienenberg
Actor	Jan Gjedena
Company	The Theater of Visual Forms in a co-production with FITZ in Stuttgart.
Duration	48 minutes
Synopsis	This performance explores a bottomless pit that leads to the depths of the human psyche, transcending the various faces of sorrow. It leads to an emptiness that consumes—a void from which lost aspects of ourselves emerge. The visual and auditory engagement with human anguish opens the abyss to manifestations of horror—a story that navigates the space between consciousness and the unconscious, addressing the voids within us. It is a step towards the abyss that resonates with emptiness.



Alone

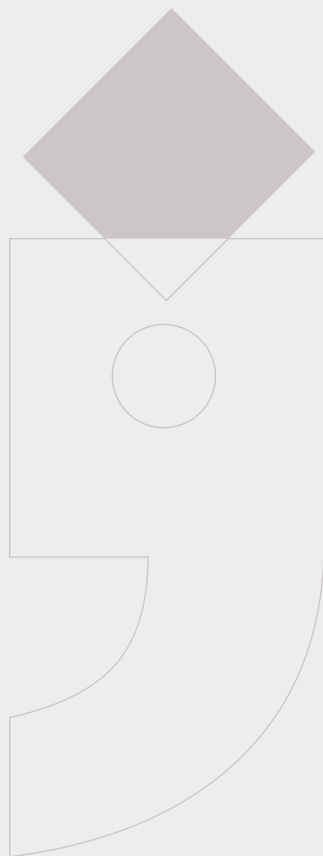
Country	Republic of Tunisia
Written, Direction	Walid Daghti
Actor	Osama Kachkar
Company	Klendestino Theater Production
Duration	1 hour
Synopsis	The performance tells the story of a hero who finds himself in a fierce struggle between the past and the present, caught between hesitation and boldness. He traverses the pathways of his memory burdened by painful events and haunting memories that hinder his ability to forget. In his quest, he attempts to imbue his life, which seems trapped between yesterday and today, with new meaning.





Rectangle

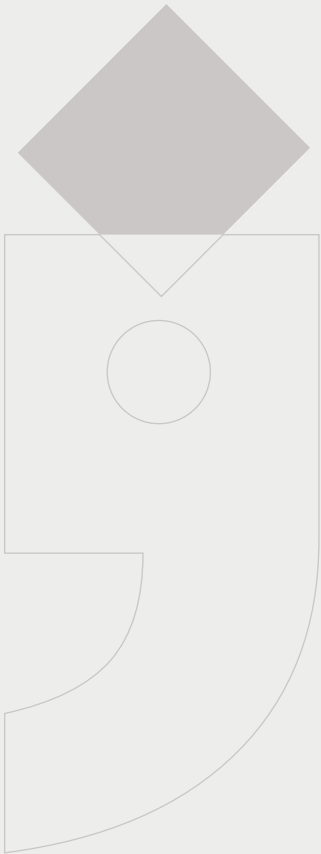
Country	Islamic Republic of Iran
Written and Directed	Sahra Ramzaniyan
Actor	Seyed Iman Esfahani Rashidi
Company	Rectangle Art Group
Duration	37 minutes
Synopsis	Don Quixote in our contemporary world is no longer a noble knight, but more like a self-proclaimed energy healing guru. He strives to "save" his followers and admirers through this supposed energy. Sancho Panza, his business manager and program producer, constantly fuels his delusion, assuring him that he's a true hero and that his powers are effective. The harsh reality, however, is that this Don Quixote is a false hero, possessing no supernatural abilities whatsoever.



Who Knows one

Country	Russian Federation
Written by	Dina Zhumabaeva
Director	Yuri Ivlev
Actor	Dyussebayeva Yulia
Company	Regional Russian Drama Theater
Duration	1 hour
Synopsis	Dina Zhumabayeva's monodrama is a monologue by an Austrian Jew who believes in order, loves her country, does not want and cannot betray her ideals. This is a story about the personal tragedy of a girl whose life has been overcoming since childhood. This is a story about the dream of an unhappy person to become one with his country, to be useful and loyal to her to the end – this is real happiness for her.





Faces

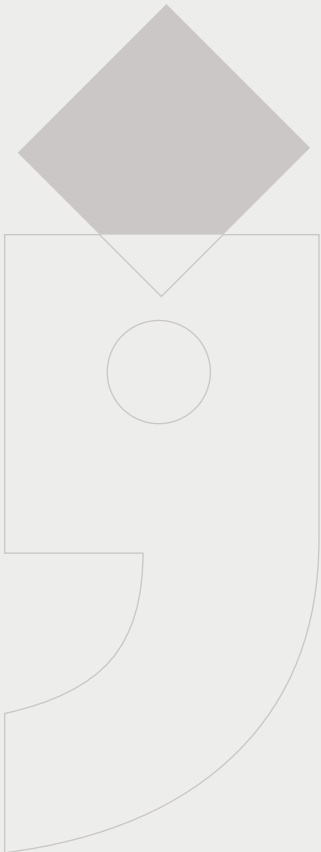
Country	Syrian Arab Republic
Written	Ahmad Kashkara
Director	Jihad Saad
Actor	Suhail Haddad
Company	Al-Qabbani Group for Theatrical and Musical Arts
Duration	42 minutes

Synopsis The play tells the story of a theater man who refuses to leave his country despite the years of war that have brought destruction and devastation. Many have died, and countless others have been displaced. Yet, some have chosen to remain in the country, enduring the harsh conditions. The play highlights the psychological crisis faced by this theater artist, especially after losing all of his friends and theatrical companions—some have died, some have been imprisoned, and others have emigrated—leaving him alone, haunted by the ghosts of the past.

Medea
Red Emptiness

Country	Republic of Greece
Written and Directed	Sophia Dionysopoulou
Actor	Despoina Sarafeidou
Company	1+1=1 Theatre Company
Duration	42 minutes
Synopsis	<p>All the Medeas in one. In Dionysiopoulou's play, the solitary vengeful figure dominates the stage, evoking not only the Euripidean drama, but also the Medea of Seneca, Corneille, Jean Anouilh and Heiner Müller's Medea Material.</p> <p>A cradle functions also as a prison, two combat boots symbolize the two children who will be slaughtered so they can become immortal, and Medea wears a scarlet bustier and holds blood-red strips of cloth like a Minoan serpent goddess.</p> <p>The text gives Despoina Sarafeidou's distinctive Mediterranean figure the ability to move freely within a wide range of expressions, to run through the whole emotional spectrum, and to impress with her choices, creating a perfect panorama of symbols and traditions.</p>

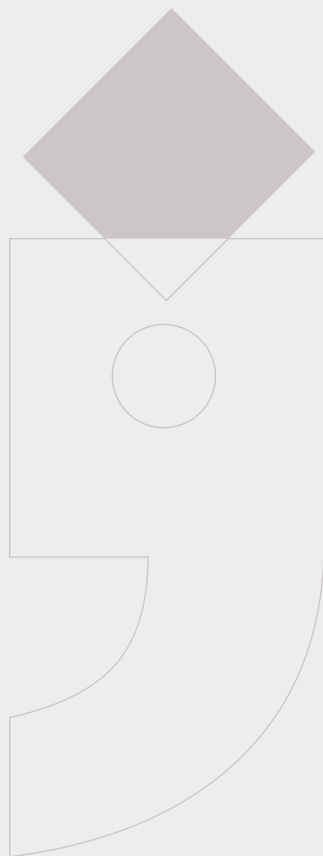




Chokar

Country	Republic of Iraq
Written	Abdul Razzaq Al-Rubaie
Director	Hussein Ali Saleh
Actor	Taha Al-Mashhadani
Company	Traveling Theater Troupe
Duration	45 minutes

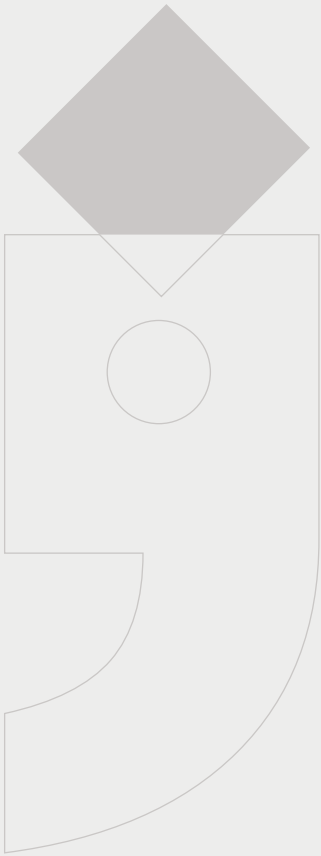
Synopsis The play delves into the alienation of individuals within their own country, highlighting the degradation and infringement of their rights by the authorities that lead them into wars and expose them to profound fear and terror. This plight compels them to seek a safe refuge away from conflict, injustice, and mistreatment. However, upon returning, after witnessing many changes in their homeland, they find themselves confronted by the same struggles they once faced. This realization ignites a determination within them to rise up and challenge every limitation imposed upon them.



The Last Day

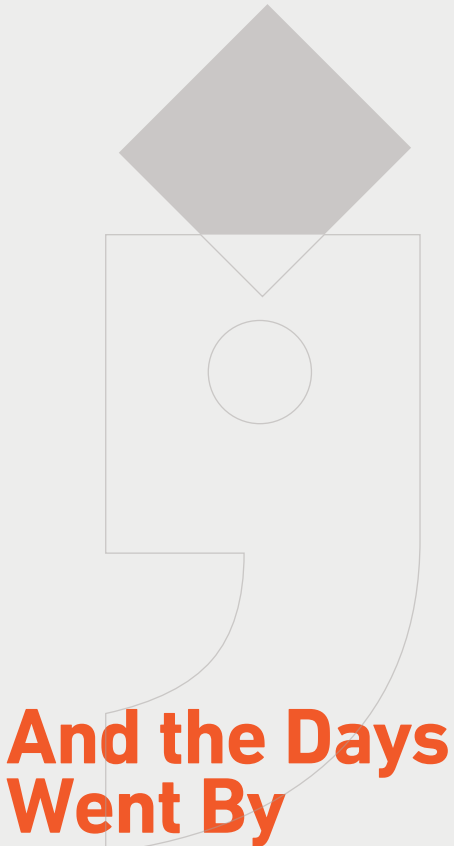
Country	People's Democratic Republic of Algeria
Written by	Qassem Matroud
Director	Nour Eddine Kahi
Actress	Shahinaz Darbal
Company	Farah Culture and Theater Troupe
Duration	40 minutes
Synopsis	The performance revolves around a female artist who believes in changing her reality and strives to achieve her dreams far from her homeland. Driven by her confidence in her ongoing successes, she chooses to ignore her family's warnings and concerns about her defiance of societal norms.





One Meter by One Meter

Country	Sultanate of Oman
Written	Osama Al-Sulaimi
Director & Actor	Sami Al-Busaidi
Company	Luban Theater
Duration	47 minutes
Synopsis	The work tells the story of a young fighter named Burhan, who is imprisoned in a solitary cell measuring one meter by one meter after losing his family and everything he owns due to the hunger and poverty that have befallen the city as a result of oppression and tyranny. In order for Burhan to escape this cell, he is given only one condition: either he must take his own life, or he will remain in the one-meter by one-meter cell for the rest of his life.



And the Days Went By

Country	Arab Republic of Egypt
Written by	Amal Fawzy
Director	Fady Fouka
Actress	Wafa Al-Hakim
Company	Tomorrow Theater
Duration	One hour

Synopsis The performance tells the tragedy of a woman in her sixties who receives the news of her husband's death, only to discover that he was married to another woman without her knowledge at the time of his passing. This revelation prompts her to revisit painful memories of neglect and mistreatment endured with him through various encounters from her past. She confronts herself with the question: Was she complicit in the wrongdoing, or did she passively endure the tyranny of a man who denied her the simplest of dreams, such as pursuing music and work? Ultimately, she decides to pursue her dreams and find joy in her grandchildren and neighbors. Throughout these events, she recalls songs by Umm Kulthum, which serve as her voice in navigating her experiences.





The Algernon-Gordon Effect

Country	Republic of Armenia
Written	Daniel Keyes
Director	Inga Shahbazyan
Actor	Arman Matevosyan
Company	Theatre Location
Duration	One hour
Synopsis	Charlie Gordon, an intellectually disabled thirty-two-year-old man, is chosen by a team of scientists to undergo an experimental surgery designed to boost his intelligence. Alice Kinnian, Charlie's teacher at the Beekman College Center for Retarded Adults, has recommended Charlie for the experiment because of his exceptional eagerness to learn. The directors of the experiment, Dr. Strauss and Professor Nemur, ask Charlie to keep a journal. The entire narrative of Flowers for Algernon is composed of the "progress reports" that Charlie writes, Charlie works at Donner's Bakery in New York City as a janitor and delivery boy.

Agnes, Shakespeare's Wife

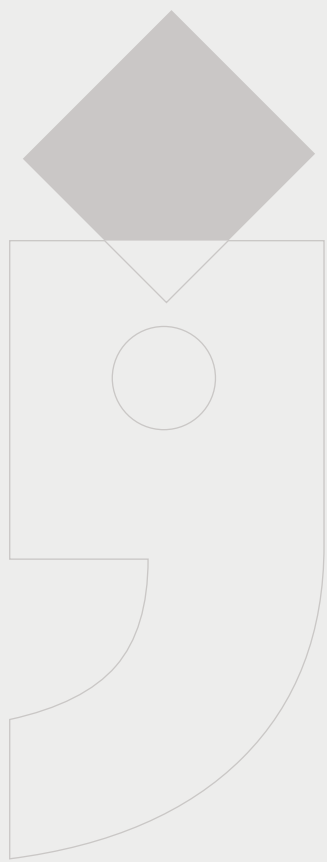
Country	Republic of Georgia
Written by	Nina Mazure
Director	Avtandil Varsimashvili
Actress	Irina Megvinetukhucesi
Company	A. Griboyedov Tbilisi
Duration	41 minutes
Synopsis	Agness... A name that history keeps in the shadow of the great Shakespeare. Who is she - a woman with a quiet voice but a strong character? A prisoner of her own world, where the boundary is a closed door, which no one can enter? A witch? A healer? The brilliant Georgian actress Irina Megvinetukhutse will lead you through the labyrinth of memory to understand the nature of our inner world. Is it a place of pain and suffering, loneliness and despair? Or, perhaps, of joy and forgiveness, peace and light? And, of course, love!





A Crack in the Wall of Time

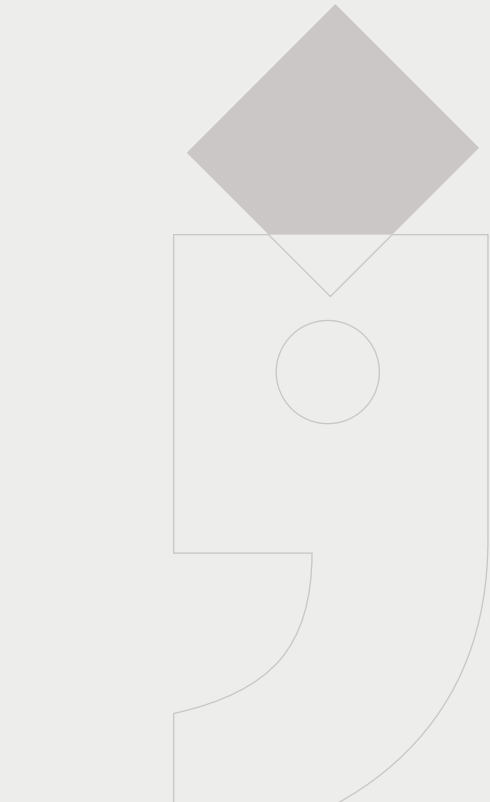
Country	Kingdom of Bahrain
Adaptation	Based on the story by Dr. Jamila Al-Watani
Director	Mohammed Al-Hujairi
Actress	Ilham Al-Alawi
Company	Something for Artistic Production
Duration	36 minutes
Synopsis	The play revolves around the character Zainab, who suffers from loneliness and pain while sitting by the seaside. The play begins with the absence of the moon, symbolizing feelings of loss and longing. Zainab reflects on silence and the impact of love and money on her life, reminiscing about her memories with Khalid, the young man she loves. She interacts with her wardrobe, contemplating her identity and social status, revealing her desire to break free from the constraints imposed upon her. She recalls moments of joy as she prepares to celebrate her birthday, but she also reflects on Khalid's absence and his inability to express his feelings due to the class differences between them.



MEA CULPA

Country	Burkina Faso
Written, Directed, and Performed by	Charles Nomwendé Tiendrebéogo
Company	Tiendrebéogo Group
Duration	45 minutes
Synopsis	The performance aims to deepen the study and research into a possible connection between the African mask tradition, contemporary physical theater, and modern dance. This performance draws inspiration from the very roots of African culture, its rituals, music, stories, rhythms, colors, and pervasive spirituality, combining original natural religions with imported global religious systems. Within this context, Charles Nomwendé TIENDREBEOGO recounts the modern history of Africa, intertwined with bloodshed, genocide, corruption, and a bloody struggle for power.



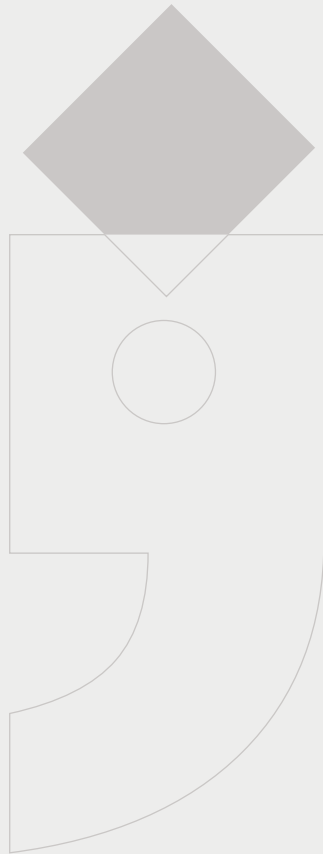


Mary's will

Country	Syrian Arab Republic
Written by	Jamal Adam
Director	Dr. Ajaj Saleem
Actor	Mohammad Haddaqi
Company	blackStage
Duration	40 minutes

Synopsis Jleidan is the protagonist of the play "The Testament of Mary," a work set within the intimate landscapes of his memories. There, a schoolteacher relives a wealth of detail, poised for narrative rebirth upon the stage, speaking of the small girl murdered by soldiers in the desolate, unforgiving wilderness of death. He elaborates, mocks, and weeps amidst an atmosphere of dark comedy – a comedy that offers no solace, instead igniting a firestorm of questions.

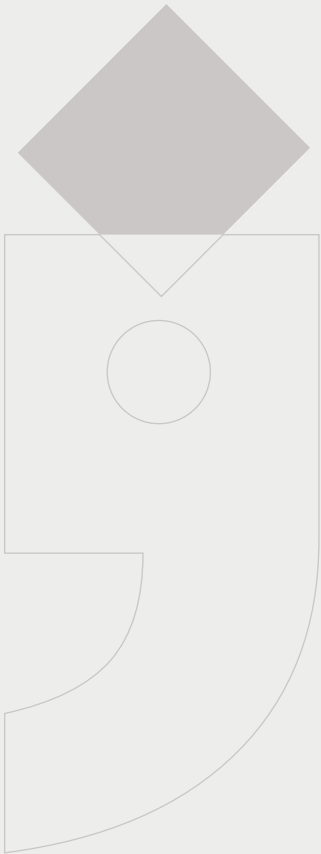
◆ Out-of-Competition



The Lantern

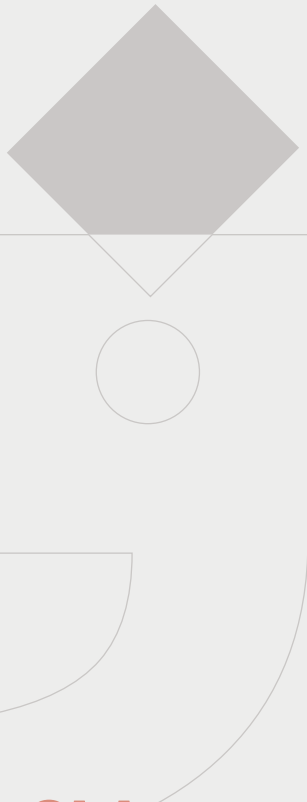
Country	United Arab Emirates
Written by	Muhammed Saeed Al-Dhanhani
Director	Dr. Khaled Amin
Actor	Abdullah Al-Turkmani
Company	Kuwait
Duration	40 minutes
Synopsis	<p>Muhammad al-Dhanhani's "Lantern" drew me into the very soul of a character worn thin by suffering, their torturous journey laid bare.</p> <p>This figure undergoes a metamorphosis, navigating fragmented timelines that both converge on and diverge from the "lantern." But I'm left to wonder: do we perpetually require a lantern to illuminate our lives? Or must we learn the art of existing, even thriving, in the darkness?</p>





Imagine -toi

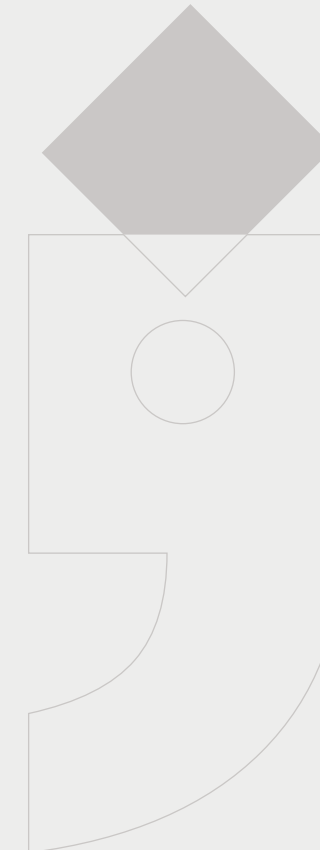
Country	France Republic
Written, Directed, and Performed by	Julien Cottureau
Company	Group Cottureau
Duration	30 minutes
Synopsis	<p>First a drop of water falls, then footsteps approach... and it begins! With a disturbing babble and hiss, a character with an uncertain physique, a mixture of a Buster Keaton, a Pierrot Lunaire and a Pinocchio who grew up too fast, seems to be spat out on stage. An absurdly tender and naïve character, dressed in too-short trousers and wearing a funny hat, this 'handyman' starts sweeping the stage when he discovers that he is being watched.</p> <p>There are no sets, no tricks, no props... just a man whose immense talent as a clown, mime and entertainer creates a world of monsters and princesses, both burlesque and poetic.</p>



VIP Citizen

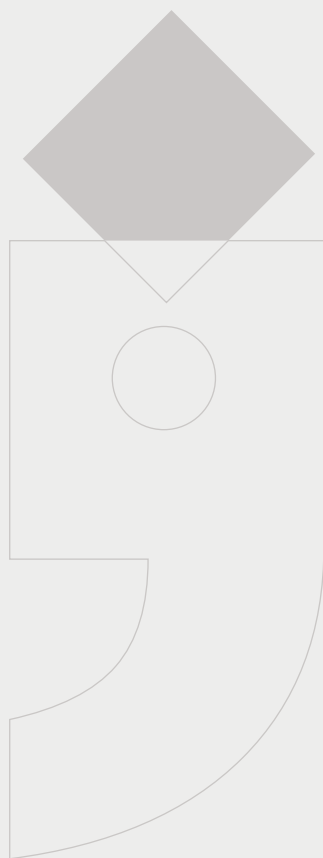
Country	Republic of Iraq
Written, Directed, and Performed	Hussein Maltous
Company	College of Fine Arts, University of Babylon and Maltous Theater Group
Duration	30 minutes
Synopsis	The play tells the story of a young man's struggle and success after graduating from university without securing a job. He turns to construction work and faces numerous challenges. Eventually, he decides to emigrate, taking the perilous route across land and sea in search of a better life. This journey becomes a dangerous adventure as he boards unstable boats, but he is ultimately turned back at the border, returning home disheartened. Despite the pain and disappointments he has faced, he refuses to give up. Instead, he chooses a different path by relying on himself and developing an innovative engineering project that meets high standards. His hard work pays off, leading to significant success in his own business. As a result, he receives numerous invitations, both locally and internationally, to implement his project outside his country, achieving the success he had long desired.





Blid Without Myth

Country	Republic of Tunisia
Written, Directed, and Performed by	Abdel Rahman Cherif
Company	Unified Theater
Duration	30 minutes
Synopsis	The play revolves around the character "Blid," who lives among wealthy men who trumpet their successes in his face. These trumpets are merely music to Blid's ears, calling him to the dance of life, which sways and spins freely. However, he is the only one who can hear the call of life amidst the clamor of materialistic trumpets. A small voice tells him that he must conform, organize his affairs, and proceed like everyone else in society. Blid violently rejects this notion, crushing that small voice within him.



Waiting Station

Country	United Arab Emirates
Written and Directed by	Dr. Adnan Saloom
Actor	Abdullah Mohammed Saleh
Company	Quarter Century Center for Theater and Performing Arts, Sharjah
Duration	30 minutes
Synopsis	After finishing his daily work, a man goes to the train station, where he experiences various situations while waiting for the train's arrival. This performance is presented using the art of mime, which involves silent acting and physical performance. This is considered one of the most challenging forms of theater, as the actor must convey his message without any words, relying solely on gestures and body language. Additionally, this form of expression allows us to reach a wide audience and can be performed in any country, whether Arab or foreign.

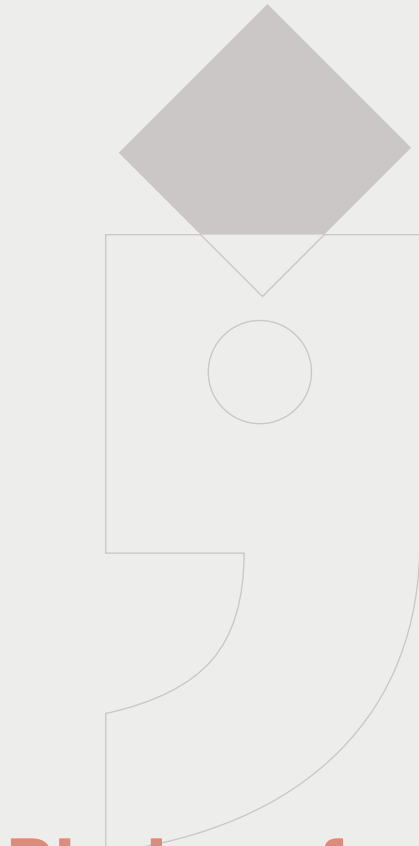




Expat Ticket

Country	Saudi Arabia
Written by	Ibrahim Hamid Al-Harithi
Director	Ali Hassan Al-Gharab
Actor	Moataz Masoud Abdullah Al-Abdullah
Company	Cultural and Arts Association in Dammam
Duration	30 minutes

Synopsis This play tells the story of a migrant, much like many expatriates who have been crushed by harsh circumstances in their home countries, forcing them to leave for different nations in the hope of finding safety and stability. The worker becomes a prisoner of memories, left with nothing but a longing to return to the embrace of the past, which is filled with painful images of a Sinbad who knows only borders, airports, and sidewalks. However, the worker's migration leads him to a state of delirium, haunted by memories of longing. Throughout all the stations he has passed in his life, he experiences a sense of defeat, frustration, and prolonged deprivation, finding himself on the brink of losing the dream for which he emigrated. In the end, he does not find himself in the past, but rather discovers himself in a theatrical world that allows him to express what is within him. He becomes a singular actor in a place where no one resembles him, confidently delivering a poignant theatrical performance.



Diaries of a Defeated Actor

Country	Arab Republic of Egypt
Written by	Essam Nabil
Directed by	Matar Zayed Matar
Actor	Ibrahim Amr
Company	Higher Institute of Dramatic Arts - Academy of Arts
Duration	30 minutes
Synopsis	Synopsis: This theatrical experience blends human anguish with shattered ambition through the sole actor who embodies the role of a homeless person. Gradually, he reveals his past as an aspiring actor whose career ended in failure, becoming a symbol for those who live and die in the shadows. Through poignant storytelling and visual symbolism, the performance takes the audience on an emotional journey that reflects the collapse of dreams and its repercussions on the mind and body, culminating in the actor's breakdown and death.





Fujairah Festival for School Monodrama

Investing in Youth Talent



This year, the Emirate of Fujairah is making a mark by hosting a unique festival dedicated to school monodrama, the first of its kind in the Arab world. This event emphasizes the importance of nurturing young talent, providing them with opportunities to discover their abilities and gain valuable experience alongside participants from the Fujairah International Monodrama Festival. It is a rare chance for youth passionate about theater to shine.

The Fujairah Festival for School Monodrama is a creative cultural and educational initiative that broadens the horizons of young people, allowing them to explore diverse cultural perspectives. This exposure encourages them to seek innovation and renewal in monodrama, often referred to as the "art of the solo performer," which is one of the most challenging forms of artistic expression.

The festival serves as a platform for young performers to present their theatrical works to esteemed theater professionals, critics, and enthusiastic audiences. Throughout the event, participants receive constructive feedback on various aspects of their performances, including scriptwriting, acting, direction, scenography, and other elements of theatrical presentation that demand creativity and experimentation.

This year's festival features 15 theatrical performances from both boys and girls in the second and third rounds, showcasing the hard work and dedication of these young artists as they strive to present something unique and innovative.



SEMINARS & EVENTS



تَرْجَمَةُ الجَدْوَل

◆ Workshop, Seminar and Shows Schedule



تَرْجَمَةُ الجَدْوَل



◆ Fujairah School Theatre Monodrama Festival Schedule

14/04/2025			
School	Play	Timing	Location
Hamad bin Abdullah Al Sharqi H2 Boys	Isolation	10:00 AM	Zayed Educational Complex – Dibba
Zayed Educational Complex – Al Bidya H2 Boys	You Will Learn Nothing	10:45 AM	
Asim bin Thabit H2 Boys	Step	11:30 AM	
Al Masa H2 Girls	Sarah's Journey	12:15 PM	
15/04/2025			
Zayed Educational Complex – Mohammed bin Zayed – Fujairah H2 Girls	Alone at Home	10:30 AM	Zayed Educational Complex Mohammed bin Zayed – Fujairah
Fujairah H2 Girls	My Grandmother is My Life	11:15 AM	
Murbah H3 Girls	My Difference is My Strength	12:00 PM	
16/04/2025			
مجمع زايد التعليمي دبا 2 بنات	Doors of Time	10:00 AM	Zayed Educational Complex – Dibba
المعرفة 1 2 بنات	Life	10:45 AM	
المعرفة 1 3 بنات	Strings of Time	11:30 AM	
مدرسة دبا الفجيرة 3 بنات	Among the Tongues of Fire	12:15 PM	



17/04/2025			
Hamad bin Abdullah Al Sharqi H3 Boys	Illusion	10:00 AM	Zayed Educational Complex – Dibba
Anas bin Al Nadr H3 Boys	Dream	10:45 AM	
Al Tuwain H3 Boys	When I Am an Ostrich	11:30 AM	
Saif bin Hamad Al Sharqi H3 Boys	Silence	12:15 PM	
18/04/2025			
Closing Ceremony and Awards			

Takat Band

Young Artists Enchanting Heart with Traditional Songs



The young band "Takat" presents a collection of new folk songs, featuring unique musical arrangements that showcase the band's evolution and expanding experience in reviving traditional heritage with a contemporary twist. They have performed several concerts in the Emirate of Fujairah, attracting a large audience, particularly among the youth.

Since its establishment in 2018, Takat has garnered admiration from Arab youth and has gained widespread recognition at music festivals across various Arab capitals. This success is attributed to their ability to present heritage in a modern style while remaining true to its musical and aesthetic essence.

The journey began in Portugal, where the band's founders met at an international arts festival, each invited to participate individually. They connected and agreed to form the band, united by their love for traditional songs and music. In a short time, they transformed their dream into reality.

The band reinterpreted traditional songs, presenting them in a fresh and successful manner, which motivated them to continue their path. They achieved two goals simultaneously: reviving the musical and lyrical heritage that resonates with people instinctively, and promoting it as an alternative to the noise and Western music that has begun to dominate the tastes of Arab youth.

Takat does not limit itself to the heritage of a specific region; they have sung songs from the traditions of Sweida, the coast, the Jazira region, and the interior, attempting to gather beloved famous songs from all areas, such as "Mahboub Qalbi," "Yemma Ta'ali Li," "Yemma Al-Hob Yemma," and "Bas Ahkini." This approach has placed them at the forefront of the Arab music scene, which yearns for songs that blend authenticity with modernity.

The band has participated in numerous significant Arab festivals in Syria, Egypt, Morocco, and Gulf countries, becoming a symbol of youth's passion for this genre that combines traditional music with lyrics drawn from popular poetry. In a short time, they have amassed a repertoire of dozens of songs that have received unprecedented acclaim.

Takat consists of five members: the band's vocalist Safaa Jabr, fellow vocalist Alaa Fandi, Osama Al-Maghoot on keyboard, Nour Qaddour on the buzuq, and Khattar Sleibi on percussion.